Theatre Arts
Master of Arts

The Department of Theatre Arts offers graduate study leading to a Master of Arts degree. The Master of Arts program is designed to prepare students for either a Master of Fine Arts degree or a Ph.D. The program is individualized so that the student may select a special area of emphasis such as acting, directing, design and technical theatre, playwriting, dramatic literature, feminist theatre, cultural studies, or history. Coursework emphasizes both the practical and theoretical aspects of the discipline. An active production schedule provides students with opportunities in all areas.

The Master of Arts program has been designated a Western Regional Graduate Program by the Western Interstate Commission on Higher Education (WICHE) because of its uniqueness and strength. It is, therefore, open to residents of the thirteen western states at resident tuition rates.

The mission of the Department of Theatre Arts Master of Arts program is to provide quality educational experiences approved and recognized by the National Association of Schools of Theatre to prepare students for advanced degrees, professional careers, and/or development as teachers. Graduates will demonstrate critical thinking, creative expression, and social responsibility as artists and scholars of Theatre.

Goal 1: The student shall be prepared for continuing graduate study in an MFA or Ph. D. program
Goal 2: The student shall be prepared for a career in professional theatre markets.
Goal 3: The graduate shall be prepared to apply the art and scholarship of theatre art in productions within educational and community settings.
Goal 4: The graduate will be committed to life-long learning and serve the civic good with artistic distinction.

Admission Requirements

The applicant must meet the School of Graduate Studies’ current minimum general admission requirements as published in the graduate catalog.

1. A four-year bachelor’s degree from a recognized college or university.
2. Twenty-three credits of undergraduate coursework in theatre, drama, or a related discipline.
3. A cumulative Grade Point Average (GPA) of at least 2.75 for all undergraduate work or a GPA of at least 3.0 for the junior and senior years of undergraduate work (based on A= 4.00).
4. Satisfy the School of Graduate Studies’ English Language Proficiency requirements as published in the graduate catalog.

Degree Requirements

Students seeking the Master of Arts degree at the University of North Dakota must satisfy all general requirements set forth by the School of Graduate Studies as well as particular requirements set forth by the Theatre Arts Department.

1. A minimum of 30 semester credits in a major field, including the credits granted for the thesis and the research leading to the thesis.
2. At least one-half of the credits must be at or above the 500-level.
3. A maximum of one-fourth of the credit hours required for the degree may be transferred from another institution.

Apply online: http://graduateschool.und.edu
Deadlines apply. See our website for more details.

Email: questions@gradschool.und.edu
Last Updated: 7/2/2014
4. Required Courses:

5. Required Courses:

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>THEA 500</td>
<td>Introduction to Research in Theatre Arts</td>
<td>2</td>
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<tr>
<td>THEA 501</td>
<td>Seminars in Theatre Arts</td>
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<td>THEA 504</td>
<td>Dramatic Theory and Criticism</td>
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<td>THEA 525</td>
<td>Period and Style in Dramatic Production</td>
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<td>Total Credits</td>
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6. Minimum of six credit hours in the production areas, i.e., Acting, Directing, and Design and Technical Theatre courses.

Faculty and Areas of Expertise

- **Alison Angelone, M.F.A.**, Dance, Voice/Movement
- **Gaye Burgess, M.F.A.**, Acting, Voice/Movement, Directing
- **Emily Cherry, M.F.A.**, Musical Theatre
- **Kathleen McLennan, Ph.D.**, History, Dramatic Literature, Criticism, Directing, Playwriting
- **Brad Reissig, M.F.A.**, Scene and Lighting Design, Stagecraft

Contact Information

Kathleen McLennan  
Department of Theatre Arts  
University of North Dakota  
Chandler Hall  
3280 Davis Drive, Stop 8136  
Grand Forks, ND 58202-8136

P: 701-777-2899  
F: 701-777-3522  
E: kathleen.mclennan@email.und.edu  
http://arts-sciences.und.edu/theatre-arts

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