Music
Master of Music

Master of Music with a Major in Composition
The Master of Music in Composition provides a rigorous and specialized degree with the focus on developing a student’s mastery of musical materials and construction, in preparation for a career in composition or arranging or further advanced study.

Goal 1: Students will develop their compositional abilities and control of musical materials to a high level.
Goal 2: Students will consolidate their general knowledge of musical scholarship and research and approaches to this study.

Master of Music with a Major in Conducting
The Master of Music in Conducting provides a rigorous and specialized degree with the focus on developing a student’s individual musicianship and conducting abilities, in preparation for a performance or teaching career.

Goal 1: Students will develop their conducting and individual performing abilities to a high level.
Goal 2: Students will consolidate their general knowledge of musical scholarship and research and approaches to this study.

Master of Music with a Major in Music Education
The Master of Music in Music Education offers strong academic and professional training in both music and music education through a variety of approaches which aim to deepen the focus of a music educator’s chosen direction and their understanding and implementation of scholarship in their field, either as the capstone of education for public school teaching or in preparation for further graduate study in the field.

Goal 1: Students will develop their focal area (Research or Performance) to a high level.
Goal 2: Students will deepen their understanding of the various aspects of Music Education.
Goal 3: Students will consolidate their general knowledge of musical scholarship and research and approaches to this study.

Master of Music with a Major in Pedagogy
The Master of Music in Pedagogy provides a specialized degree with the focus on developing a student’s applied teaching abilities and individual musicianship, in preparation for a career as an applied music teacher.

Goal 1: Students will develop their pedagogical and performing abilities to high levels.
Goal 2: Students will consolidate their general knowledge of musical scholarship and research and approaches to this study.

Master of Music with a Major in Performance
The Master of Music in Performance provides a rigorous and specialized degree with the focus on developing a student’s individual musicianship and performing abilities, in preparation for a performance career or teaching at the university level.

Goal 1: Students will develop their individual musicianship and performing abilities to the highest possible level.
Goal 2: Students will consolidate their general knowledge of musical scholarship and research and approaches to this study.

Admission Requirements
The applicant must meet the School of Graduate Studies’ current minimum general admission requirements as published in the graduate catalog.

Minimal Admission Requirements for the Master of Music degree set forth by the Music Department include:

1. A bachelor’s degree with a major in music with competence in the specialty in which graduate study is desired.
2. At least a 2.75 overall GPA and at least a 3.00 GPA for the last two years of undergraduate work.
3. Satisfy the School of Graduate Studies’ English Language Proficiency requirements as published in the graduate catalog.

Additional Admission Requirements for Specific Degrees - (to be sent directly to the Music Department)

Master of Music in All Areas of Performance, Pedagogy or Conducting
1. Audition on the major performing instrument or voice, either at UND or by recording of a recent live performance.
2. List of repertoire studied on the major instrument or voice or conducted.

Master of Music in Vocal Performance or Pedagogy
1. Evidence of two years’ satisfactory study of French, German, or Italian, and knowledge of the diction of all three.

Apply online: http://graduateschool.und.edu
Deadlines apply. See our website for more details.

Last Updated: 8/11/2014
Email: questions@gradschool.und.edu
Master of Music in Composition

1. A representative sample of compositions.

All students admitted to graduate study in music, whether to Approved, Qualified, or Provisional status, will be examined upon their arrival on campus in order to provide appropriate advisement for the beginning of graduate study. These examinations will cover Music History, Music Theory, and, for Vocal Performance majors, French, German, and Italian diction.

Achievement of a minimum score on the entrance examinations or completion of MUSC 501 Graduate Music Theory Review and MUSC 505 Graduate Music History Review is required prior to registration in MUSC 502 Perspectives in Music Theory and MUSC 508 Perspectives of Music History.

Degree Requirements

All Graduate Music degree programs (M.M. & Ph.D.) require the following Core Courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 500</td>
<td>Introduction to Graduate Study in Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 502</td>
<td>Perspectives in Music Theory</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 508</td>
<td>Perspectives of Music History</td>
<td>3</td>
</tr>
<tr>
<td>Total Credits</td>
<td></td>
<td>9</td>
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Students seeking the Master’s degree at the University of North Dakota must satisfy all general requirements set forth by the School of Graduate Studies as well as particular requirements set forth by the Music Department.

Degree requirements for the Master of Music degree in Music Department include:

1. 32-38 credit hours in one of the available six specializations:
   a. Music Education
   b. Performance
   c. Pedagogy
   d. Composition
   e. Choral Conducting
   f. Instrumental Conducting
2. At least one-half of the credits must be at or above the 500-level.
3. The specialization in Conducting requires at least a one-year residence.

Please refer to the academic catalog for course requirements for the above specializations.

Graduate Faculty and Areas of Expertise

- Simona Barbu, D.M.A., Cello
- Royce Blackburn, D.M.A., Department Chair, Voice Performance
- Michael Blake, Percussion, Jazz Studies
- Joshua Bronfman, Ph.D., Director of Choral Activities
- Anne Christopherson, D.M.A., Voice Performance
- Alejandro Drago, D.M.A., Chamber Orchestra, Violin, Viola
- Christopher Gable, Ph.D., Theory, Composition, Technology
- Ronnie Ingle, D.M.A., Trumpet, Jazz Ensemble
- Dorothy Keyser, Ph.D., Music History
- Barbara Lewis, Ph. D., Music Education - Quantitative, Elementary, Vocal/Choral
- Katherine Norman-Dearden, Ph. D., Music Education - Qualitative, Secondary, Instrumental
- James Popejoy, D.M.A., Director of Bands, Conducting
- Joel Pugh, D.M.A, Low Brass
- Elizabeth Rheude, M.M., Woodwinds, Clarinet
- Nariaki Siguira, D.M., Piano, Collaborative Piano
- Gary Towne, Ph. D., Music History
- Michael Wittgraf, D. Mus., Chair, Music Theory, Composition, Bassoon

Contact Information

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