The mission of UND’s Doctor of Arts program is to provide candidates the opportunity to earn a terminal degree in history that is both rich in content and which will allow them to develop a unique blend of teaching and research skills. The D.A. program is specifically designed to prepare those teachers/scholars whose primary interest revolves around teaching history at the undergraduate level, most particularly at two- and four-year institutions, although the degree also provides opportunities for students to engage in public history of various types. Because the current academic marketplace requires instructors who can teach in multiple fields in a manner informed by the best pedagogical practices, the D.A. degree places heavy emphasis upon mastering a broad range of subject matter (and the attendant methodologies and historiographies) and training in pedagogy, both through coursework and supervised internships. Degree candidates will develop an appropriate level of mastery of materials in four of the following areas of history: Modern European from 1750; Pre-modern European/Mediterranean to 1750; U.S. to 1877; U.S. from 1877; World; a mastery they will document through rigorous examinations. Finally, candidates will also complete a substantial research project within the field of their primary concentration. This work, the capstone to the student’s UND experience, will integrate the lessons of the classroom, the training in various historical methodologies, and field research work. Ideally, these projects will be suitable for publication and/or public presentation.

Goal 1: Students will be able to teach a broad range of history courses, including United States History, European History, and World History on the undergraduate level.

Goal 2: Students will be able to conduct significant, independent research in their chosen field of concentration.

Goal 3: Students will demonstrate a broad knowledge of disciplinary subfields, major interpretive schools of thought, appropriate methodological approaches and a mastery of the major works in their field of concentration.

Goal 4: Students will be able to integrate and organize their primary research with their knowledge of historiography, methodology, and the pertinent theoretical literature in order to meet specific pedagogical and educational goals.

The Doctor of Arts program has been designated a Western Regional Graduate Program by the Western Interstate Commission on Higher Education (WICHE) because of its uniqueness and strength. It is, therefore, open to residents of the thirteen western states at resident tuition rates.

Admission Requirements
The applicant must meet the School of Graduate Studies’ current minimum general admission requirements as published in the graduate catalog.

1. All M.A. admission requirements.
2. A master’s degree, preferably in history and with thesis, but at least 15 semester credits of history at the graduate level.
3. A GPA of at least 3.50 for the master’s level work.
4. Satisfy the School of Graduate Studies’ English Language Proficiency requirements as published in the graduate catalog.
5. Preference will be given to applicants with teaching experience, especially in the fields of history, the social sciences, or the humanities.
6. To insure full consideration of applications, especially for tuition waivers and graduate teaching assistantships, the application deadline for Fall admission is March 15 and for Spring admission it is September 30. Later applications will be considered.

Degree Requirements
Students seeking the Doctor of Arts degree at the University of North Dakota must satisfy all general requirements of the School of Graduate Studies as well as specific requirements of the History Department.

1. Completion of 90 semester credits beyond the baccalaureate degree, including acceptable master’s work.
2. The following coursework:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 501</td>
<td>Methods of Historical Research</td>
<td>3</td>
</tr>
<tr>
<td>HIST 502</td>
<td>Historiography</td>
<td>3</td>
</tr>
<tr>
<td>HIST 551</td>
<td>Seminar in the Teaching of History</td>
<td>3</td>
</tr>
<tr>
<td>Select one of the following (research seminar):</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 511</td>
<td>Research Seminar in American History</td>
<td></td>
</tr>
<tr>
<td>HIST 513</td>
<td>Research Seminar in World History</td>
<td></td>
</tr>
</tbody>
</table>

Apply online: http://graduateschool.und.edu
Deadlines apply. See our website for more details.

Last Updated: 7/1/2014
Email: questions@gradschool.und.edu
HIST 515  Research Seminar in European History
Select two of the following (reading courses):  6
HIST 592  Readings in World History
HIST 593  Readings in American History
HIST 594  Readings in European History

Total Credits  18

3. An area of concentration in one of the following fields: U.S. History to 1877, U.S. History since 1877, Pre-Modern European/Mediterranean History to 1750, Modern European History, World History. The concentration will include:
   a) 12 elective graduate credits in the field of concentration.
   b) HIST 595 Research (12 credits). An independent research project exploring a topic of significant concern to historians and teachers of history.

4. The following coursework:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>T&amp;L 539</td>
<td>College Teaching</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 501</td>
<td>Psychological Foundations Educ</td>
<td>3</td>
</tr>
<tr>
<td>T&amp;L 544</td>
<td>Assessment in Higher Education</td>
<td></td>
</tr>
<tr>
<td>T&amp;L 545</td>
<td>Adult Learners</td>
<td></td>
</tr>
<tr>
<td>T&amp;L 547</td>
<td>Technology in Higher Education</td>
<td></td>
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</tbody>
</table>

Total Credits  6

5. HIST 599 Internship in the Teaching of History (9 credits): A teaching internship of nine credits. Supervision of the internship is the responsibility of the student’s faculty advisor or an alternative named by the Department Graduate Committee. Students in the internship will teach:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 101</td>
<td>Western Civilization I and II</td>
<td>6</td>
</tr>
<tr>
<td>or HIST 103</td>
<td>United States to 1877</td>
<td>3</td>
</tr>
<tr>
<td>&amp; HIST 102</td>
<td>Western Civilization II</td>
<td></td>
</tr>
<tr>
<td>&amp; HIST 104</td>
<td>and United States since 1877</td>
<td></td>
</tr>
<tr>
<td>A course at the 200 or 300 level in their field of concentration</td>
<td></td>
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</tbody>
</table>

6. Written examinations in both United States fields and in two of the three European fields selected on the basis of work done in a Master's degree program as well as the doctoral program. (Exams may be taken after 60 hours of the program of study have been completed.)

Faculty and Areas of Expertise

- Albert I. Berger, Ph.D., 20th Century, U.S. Military; U.S. Foreign Relations
- Hans Broedel, Ph.D., Graduate Program Director, Early Modern European Intellectual History
- Eric Burin, Ph.D., African-American; U.S. South; Antebellum America; Civil War and Reconstruction; Comparative Slavery
- Caroline Campbell, Ph.D., Modern France; European Women and Gender; Fascisms; the French Empire
- William Caraher, Ph.D., Ancient World; Greece
- Gordon L. Iseminger, Ph.D., Modern Europe; Victorian England
- Anne Kelsch, Ph.D., Women's History; European Social History; Modern Britain
- James D. Mochoruk, Ph.D., Canada; Northern Development; British Empire and Commonwealth
- Kimberly K. Porter, Ph.D., North Dakota; Agriculture; Late 19th and 20th century U.S.; Oral History; Agrarianism; Technology (Radio)
- Cynthia Prescott, Ph.D., American West; American Women and Gender; Material Culture
- Ty M. Reese, Ph.D., Atlantic World; Slave Trade; Comparative History

Contact Information
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University of North Dakota  E: hans.broedel@und.edu
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Grand Forks, North Dakota 58202-8096

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